

# Quartett.

Aufführungsrecht vorbehalten.

## Violine I.

Hans Fink Op. 20.

*Allegro.*

*p*

*pp*

*f*

*p*

*cresc.*

*ff*

*mf espress.*

*f*

5 A 1

3

## Violine I.

*p*  
*pp*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*p*  
*tr* **D**  
*pp*  
*p*  
*pp*  
*sfz*  
*f* *cresc. ed*  
*a tempo*  
*accel.*  
*ff*  
*pp*  
*cresc.*  
*f*  
**E** *1*  
*p*

## Violine I.

*f*  
*cresc.*  
*ff*  
*p*  
*mf*  
*f*  
*cresc.*  
*poco a poco più animato*  
*pizz.*  
*p*  
*arco*  
*sfz*  
*sfz*  
*sfz*

## Violine I.

ppp

poco

M

cresc.

ff

pp

f

pp

## Violine I.

mf

pp

F

mf

cresc.

f

cresc.

cresc.

G

ff

dim.

rit.

molto

a tempo

pp

pp

f

H

## Violine I.

Violin I score, page 4. The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked *f*. The fifth staff is marked *f* and includes a triplet of eighth notes. The sixth staff is marked *p* and includes first fingerings (1) and a first position (I) marking. The seventh staff is marked *pp*. The eighth staff is marked *cresc.*. The ninth staff is marked *f*. The tenth staff is marked *espress.* and includes a first fingering (1).

## Violine I.

Violin I score, page 13. The music continues in G major and 4/4 time. It consists of ten staves of music. The first staff is marked *p* and includes a 7-measure rest. The second staff is marked *p*. The third staff is marked *poco* and *a poco*. The fourth staff is marked *cresc.*. The fifth staff is marked *f* and includes a first position (I) marking. The sixth staff is marked *pizz.* and *pp*. The seventh staff is marked *arco* and includes a first fingering (1). The eighth staff is marked *marc.* and *cresc.*. The ninth staff is marked *f* and *cresc.*, ending with a fortissimo (*ff*) dynamic. The tenth staff is marked *dim.* and includes a 6-measure rest.

## Violine I.

Musical score for Violine I, page 12. The score consists of ten staves of music in G major. It features various dynamics including *mf*, *p*, *cresc.*, *f*, *pp*, and *ff*. There are also fingerings and slurs indicated throughout the piece.

## Violine I.

Musical score for Violine I, page 5. The score consists of ten staves of music in G major. It features various dynamics including *p*, *cresc.*, *ff*, *sfz*, *ppp*, *f*, *dim.*, *pp*, *p*, *pp*, *f*, and *ff*. There are also fingerings, slurs, and trills indicated throughout the piece.

9315

9315



## Violine I.

Andante sostenuto.

*pp*

*p espr.*

*pp* *cresc.*

*largam.*

*f*

*pp*

*fz*

*fz*

*cresc.*

*string.*

*a tempo*

*ff*

*p dim.*

*pp*

*C con sordini*

*mf cresc.*

*larg.*

*fz*

*pp*

*molto cresc.*

*f cresc.*

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## Violine I.

7

*f*

*cresc.*

*E pizz.*

*ff*

*p*

*arco*

*f*

*dim.*

*p*

*pp*

*1. arco*

*pizz. 2.*

*1.*

*2.*

*3.*

*tr*

*mf espr.*

*F 2 tr*

*2 tr*

*4*

*G*

*3 tr*

*mf espress.*

*H*

*2*

*cresc.*

*f*

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## Violine I.

Musical score for Violine I, page 8. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has *dim.* and *f*. The third staff has a first ending bracket and *p*. The fourth staff has a triplet marking *3*. The fifth staff has a dynamic marking *f* and *ff*. The sixth staff has *pizz.* and *p*. The seventh staff has *arco*. The eighth staff has a first ending bracket, *5*, *1*, and *p*. The ninth staff has *A*, *cresc.*, and *f*. The tenth staff has *ff*, *2*, *B<sub>b</sub>*, and *p*. The eleventh staff has *pp* and *f*.

## Violine I.

Musical score for Violine I, page 9. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has *dim.*, *C*, *1*, and *pp*. The second staff has *poco a poco*. The third staff has *cresc.*. The fourth staff has *D*, *f*, and *2*. The fifth staff has *3*. The sixth staff has *cresc.*. The seventh staff has *E*, *pizz.*, and *ff*. The eighth staff has *p*. The ninth staff has *arco*, *f*, *1*, *pizz.*, and *pp*. The tenth staff has *1*.



Violine II.

**Quartett**  
Emoll  
für  
zwei Violinen, Viola und Violoncell  
componirt  
von  
**HANS FINK.**  
Op. 20.  
Partitur ..... Pr. M. 1.. netto  
Stimmen ..... Pr. M. 9.. netto  
Aufführungsrecht vorbehalten.  
Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv.  
**LEIPZIG, FR. KISTNER.**  
(K. K. Oesterr. goldene Medaille.)  
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Verlag C. F. Peters, Leipzig

# Quartett.

Aufführungsrecht vorbehalten.

## Violine II.

Hans Fink Op.20.

**Allegro.**

*p* *pp* *f* *p* *cresc.* *ff* *p* *pp* *f* *p* *pp*

*pizz.* *arco* *pizz.* *arco*

**B**

## Violine II.

*f* *cresc.* *ff* *p* *dim.* *pp* *ppp* *poco a poco* *cresc.* *ff* *p* *ff* *pp*

**N**

## Violine II.

F  
*f*  
*ff*  
*p*  
 G  
 5  
*p*  
 H  
*poco a poco*  
*cresc.*  
*f*  
 1  
*pp*  
*ten.*  
 K  
*mf*  
*ben marc.*  
*cresc.*  
 6

## Violine II.

arco  
*cresc.*  
 C  
*f*  
 3  
*espress.*  
*cresc.*  
*ff*  
*p*  
 D  
*p*  
*pp*  
*p*  
*pp*  
*sfz*  
*f cresc. ed accel.*  
 1. a tempo  
*ff*  
*p*  
 2. a tempo  
 2  
*pp*  
*cresc.*  
*f*  
 E  
 6

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various dynamics (p, mf, pp, f, ff, rit., molto, a tempo, rinf., p), articulations (accents, slurs, trills), and a key signature change from D major to D minor. The piece concludes with a final chord marked "H".

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, pp, cresc.). The piece is divided into sections labeled B, C, D, and E. The score is presented in a single system with 12 staves.

## Violine II.

Finale.  
Molto vivace.

## Violine II.



## Violine II.

*p*

*sf*

*pp*

*poco string.*

*a tempo*

*cresc.*

*f*

*pp*

*f cresc. ed accel.*

*ff*

**Scherzo.  
Presto.**

*f*

*pizz.*

*1. arco*

*2. arco*

## Violine II.

*arco*

*f*

*dim.*

*pp*

**Andante sostenuto.**

*pp*

*cresc.*

*f*

*pp*

*f*

*pp*

*sfz*

*espress.*

*sfz*

*cresc.*

*string.*

**B**

*a tempo*

*f*

*p*

*dim.*

*pp*

*con sord.*



## Violino II.

Violino II. Musical score for Violino II, measures 10-20. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *dim.*, *poco a poco*, *cresc.*, and *ff*. The piece includes sections labeled B, C, and D. Section B starts with a *p* dynamic and ends with a *f* dynamic. Section C begins with a *pp* dynamic and includes a *poco a poco* crescendo. Section D starts with a *f* dynamic and includes a *cresc.* marking. The score concludes with a *ff* dynamic and a *pizz.* (pizzicato) instruction.

## Violine II.

Violine II. Musical score for Violine II, measures 10-20. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *cresc.*, *f*, *ff*, *p*, *pp*, *rinf.*, *dim.*, *poco a poco*, *cresc.*, *f*, *ff*, *pizz.*, *arco*, and *dim.*. The piece includes sections labeled A, B, C, D, and E. Section A starts with a *cresc.* marking and ends with a *p* dynamic. Section B begins with a *pp* dynamic and includes a *poco a poco* crescendo. Section C starts with a *f* dynamic and includes a *dim.* marking. Section D begins with a *f* dynamic and includes a *cresc.* marking. Section E starts with a *ff* dynamic and includes a *pizz.* (pizzicato) instruction. The score concludes with a *dim.* marking and a *f* dynamic.

## Violine II.

Trio.

*mf*

*p*

*tr*

*mf*

*tr*

*p*

*3* *tr*

*1*

*tr*

*cresc.*

*tr*

*1* *G*

*p*

*cresc.*

*f*

*p*

## Violino II.

*1*

*1*

*f*

*p*

*3*

*f*

*ff*

*pizz.*

*p*

*arco*

*1*

*f*

*p*

*3*

*A*

*A*

*A*

*cresc.*

*f*

*ff*

*2*

## Viola.

*p*

*mf*

*cresc.*

*f*

*poco a poco piu*

*pizz.*

*animato ed cresc.*

*arco*

*ff*

*sfz*

## Quartett.

Aufführungsrecht vorbehalten.

## Viola.

Hans Fink Op. 20.

*Allegro.*

*p*

*pp*

*f*

*pizz.*

*p*

*cresc.*

*ff*

*p*

*espress.*

## Viola.

pp rinforz. pp cresc.

f espress.

cresc.

ff

p

D

p pp

f cresc.

ed accelerando

ff pp cresc.

f

E

## Viola.

f cresc.

ff

dim.

pp

f

pp

f

pp

f

cresc.

ff

## Viola.

*poco* *a* *poco*  
*cresc.* *f*  
*1* *pp*  
*pizz.* *arco*  
*K* *mf*  
*cresc.* *f*  
*L* *ff*  
*cresc.* *4* *p* *pp*  
*ppp*  
*poco*  
*a* *poco*  
*M* *cresc.*

## Viola.

*mf*  
*p*  
*pp*  
*F* *1* *mf* *rinf*  
*1* *rinf*  
*1* *cresc.*  
*f* *cresc.*  
*G* *6* *ff* *rit.* *pp*  
*pp* *f*  
*H* *1* *rinf*

## Viola.

*cresc.*  
*f* *mf*  
*espress.*  
*f* *p* *espress.*  
*pp* *rinf.*  
*cresc.* *f* *espress.*  
*3*  
*cresc.*

## Viola.

*D* *f* *pp*  
*ppp*  
*f*  
*pp*  
*E* *pp*  
*F* *cresc.* *f*  
*ff* *p*  
*G*  
*H* *5*  
*5*



## Viola.

1

*cresc. mf*

*p* *pp* *calando* *pizz.* *arco* *ppp*

Finale.  
Molto vivace.

*f*

*p* *cresc.*

*p*

*cresc.*

*f*

*p* *cresc.*

*mf*

*pizz.* *arco*

*p*

*cresc.*

## Viola.

K

*p*

*tr*

*fz*

*fz*

1 *L espress.*

*pp*

*cresc. poco string.* *f*

1 *a tempo*

4 *p*

M

*pp* *p* *pp* *f*

*cresc. ed accel.*

*ff*

Scherzo.  
Presto.

1

*f* *p* *cresc.* *pizz.* *ff* *p* *arco* *f* *p* *mf* *cresc.* *f* *ff* *p* *pp* *rinf* *dim.*

1. 2. arco

1 A 2

2 B

1

## Andante sostenuto.

*pp* *cresc.* *f* *p* *f* *pp* *pizz.* *sfz* *arco* *cresc.* *a tempo* *ff* *p* *dim.* *pp* *con sord.* *mf* *cresc.* *sfz* *pp* *molto cresc.* *f* *mf* *f* *pp*

6 6 6 6 6 6 6 6 6 6 6 6

B

1

2

1

## Viola.

B  
*p*  
*pp*  
*rinf*  
*f*  
*dim.*  
*pp*  
*poco a poco cresc.*  
*D*  
*f*  
*cresc.*  
*E pizz.*  
*ff*  
*p*  
*arco*  
*f*  
*dim.*  
*pp*  
 1

## Viola.

C  
*pp*  
*poco*  
*cresc.*  
*f*  
*cresc.*  
*E pizz.*  
*ff*  
*p*  
*arco*  
*f*  
*dim.*  
*pp*  
*f*  
 1. *arco*  
 2. *pizz.*  
 1

## Viola.

**Trio.**  
*mf* *espress.*

*mf*

**F**  
*espress.*

*cresc.*

**G 2**  
*p*

*tr.*  
*cresc.*

**H**  
*f* *espr. dim.*

*p*

## Viola.

*dim.*

*f*

*pp* *p*

*ff* *pizz.* *p*

*arco*  
*f* *p*

*mf* **1 A 2** *mf*

*cresc.*

*f* *ff*

## Violoncell.

*f* *cresc.* *ff* *dim.* *p* *mf* *cresc.* *f* *cresc.* *poco a poco più animato e* *tr* *ff* *sfz*

**P** **Q**

## Quartett.

Aufführungsrecht vorbehalten.

## Violoncell.

Hans Fink Op. 20.

*Allegro.*

*p* *pp* *f* *dim.* *cresc.* *ff* *p* *pp* *f* *p* *p* *pp*

*pizz.* *arco* *espr.*

**B**

Violoncell score page 2. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a *cresc.* marking. The second staff starts with a *f* dynamic and *espress.* marking. The third staff continues with *cresc.* and *ff* dynamics. The fourth staff includes *cresc.* and *ff* markings. The fifth staff has a *p* dynamic. The sixth staff is marked *p*. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *f* dynamic and *cresc. ed accel.* marking. The tenth staff begins with *a tempo* and *pp* markings, and ends with a *cresc.* marking.

Violoncell score page 15. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a *poco* marking and ends with a *cresc.* marking. The second staff starts with a *cresc.* marking and includes *pizz.* and *arco* markings. The third staff has a *f* dynamic and includes *pizz.* and *arco* markings. The fourth staff has a *ff* dynamic and includes a *cresc.* marking. The fifth staff is marked *pp*. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.



## Violoncell.

Measures 1-12: *fp*, *poco*, *cresc.*, *f*, *pp*, *mf*, *cresc.*, *cresc.*, *ff*, *ppp*, *poco*, *a*.

Rehearsal marks: **H**, **K**, **L**.

## Violoncell.

Measures 13-24: *f*, *mf*, *p*, *pp*, *mf*, *pp*, *cresc.*, *f*, *cresc.*, *ff* *sempre dim.*, *pp*, *f*.

Rehearsal mark: **E**.

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## Violoncell.

con sordini

2 2

*mf*

pizz. arco

*p* *pp* *calando* *ppp*

Finale.  
Molto vivace.

*f*

*tr.*

**A** pizz. arco pizz. arco

*p*

cresc. pizz. arco pizz.

*p*

arco cresc.

**B**

*f*

*p* cresc. *f*

**C** 1 3

*mf*

1

pizz. arco

*p*

## Violoncell.

K

*ff* *p*

*sfz*

1 4

**L**

*pp espress.*

cresc.

a tempo

poco string. *f* *p*

**M**

3 2 1 3 4

*pp* *p*

*f*

cresc. ed accel.

*ff*

Scherzo.  
Presto.

Violoncell score for Scherzo, Presto. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *p*, *ff*, *mf*, and *cresc.* (crescendo). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece includes several first and second endings, marked with '1.' and '2.'. The final measure is marked with a fermata and a '2' above it.

## Andante sostenuto.

Violoncell score for Andante sostenuto. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *pp*, *p*, *espress.*, *cresc.*, *f*, *mf*, and *molto cresc.* (molto crescendo). There are also markings for *pizz.* (pizzicato), *arco* (arco), and *string.* (string). The piece includes several first and second endings, marked with '1.' and '2.'. The final measure is marked with a fermata and a '2' above it.

## Violoncell.

**B**

*p*

*pp*

*f*

*dim.*

**C**

*pp*

*poco a poco*

*cresc.*

**D**

*f*

*cresc.*

*ffz*

**E** 3

*ff*

*pizz.*

*p*

*arco*

*f*

*pp*

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## Violoncell.

*dim.*

**C**

*pp*

*poco a poco*

*cresc.*

**D**

*f*

*cresc.*

**E** 3

*pizz.*

*ffz*

*ff*

*p*

*arco*

*f*

1. *arco* *ff* 2. 1.

*pp*

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**Trio.**

*mf*

*p*

*pizz.*

*arco*

*mf*

**F**

*p*

*cresc.*

**G**

*p*

*cresc.*

*f*

**H**

*p*

*dim.*

*f*

*p*

*ff*

*cresc.*

*pizz.*

*p*

*arco*

*f*

*mf*

*mf*

*cresc.*

*f*

*ff*



Setzt sich 9/16 12/16 12/16 Lieder in C-moll

# Quartett

Emoll

für

zwei Violinen, Viola und Violoncell

componirt

von

## HANS FINK.

Op. 20.

Partitur ..... Pr. M. 1.. netto  
Stimmen ..... Pr. M. 9.. netto

Aufführungsrecht vorbehalten.  
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*Eingetragen in das Vereins - Archiv.*

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

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